



IAS Intern Architect Survey

As an initiative of the AIBC Council, your intern representative is currently working with the Effective Registration work group, comprised of the chairs of the CACB, CCAC, AIBC Registration & Licensing, and Communications Boards in order to review the IAP and registration process. This is intended to be applicable to the local graduate as equally as the foreign-trained architect. The survey is intended to be executable within three minutes and will be administered online, with the identities of those participating remaining strictly anonymous. Check future issues of the Intern Update for the date of the survey.

ARE Seminars 2006

The AIBC and Intern Committee will soon be holding free ARE seminars. The introductory seminar will be held on February 28th. These seminars will be held at the AIBC office at 100-440 Cambie Street, Vancouver, BC. Please check the Intern section of the AIBC website, www.aibc.ca, for the complete seminar schedule.

Intern Events: Scotch Tasting & Super Saturday Luncheon

Your intern committee assisted Bonnie Maples MAIBC and the Architecture Foundation of BC in hosting a successful Scotch tasting event on the eve of Robbie Burns' birthday, January 24th at the AIBC. The intent of the event was to raise money for an Architecture Library at the AIBC.

In June the IAC will be hosting a lunch on Super Saturday and will require volunteers. This will be held on the final day of the four-day Festival of Architecture that will be hosted by the AIBC. All interns are invited to bring their mentor, and the IAC will be shortly arranging a keynote speaker to be announced. Contact Colin Wong at cwong@aibc.ca to volunteer.

Did You Know...

As a tip of the month, your IAC would like to remind you that it is a good idea to regularly talk to your mentor about the kind of experience you are getting, especially if you are not getting the experience you need. It is your mentor's role to help you clarify what the issues and problems might be and how to resolve them, including talking to your employer on your behalf. For other questions or concerns, contact your IAC at: internarchitectcommittee@hotmail.com, or Intern Coordinator Roisin O'Neill at roneill@aibc.ca.

Light Resource 2006 Lecture Series on Architecture + Design

Rick Joy Tucson	February 2
Jeppé Aagaard Andersen Denmark	March 16
Paul Lewis New York	March 23
Menchions & Rushbrook Toronto	April 6

All lectures held in the C 300 Theatre at UBC Robson Square Campus. All lectures start at 6:00 p.m. Admission is free.

Competitions

GreenStop Design Competition

The California Department of Transportation (CALTRANS) and The Great Valley Center, with the support of the American Institute of Architects, California Council, and private organizations, are partnering in an open one-stage international competition to select a design for a self-sustainable and "off the grid" roadside GreenStop, i.e. a green roadside rest area that can serve as a model for current and future rest stops within the state system, with the ability to be customized so as to be regionally relevant for each location. April 11, 2006 is the submission deadline. The competition is open to all architects, landscape architects, urban designers, planners, engineers, educators, students and others interested in sustainability issues. For more information, please visit www.greatvalley.org/greenstop

Design Challenge: 2006 Leading Edge Student Design Competition

This competition seeks to support and enhance the study of sustainable and energy-efficient building practices in architectural education. In its 13th year, students and instructors of architecture and design are invited to use the competition as a framework to explore the use of new materials and strategies for building and the integration of aesthetics and technology for high-performance cutting-edge architecture. The registration deadline is March 31, 2006 and the submission deadline is June 16, 2006. For more information visit www.leadingedgecompetition.org. For more competitions: www.canadianarchitect.ca.

2005 Canadian Architect Awards of Excellence Winners Announced

Canadian Architect has announced the winners of the 2005 Awards of Excellence, given each year to architects and architectural graduates for buildings in the design stage. One of only two national award programs devoted exclusively to architecture, the Awards of Excellence have recognized significant building projects in Canada on an annual basis since 1968. Go to www.canadianarchitect.ca to see the winners, which include the Patkaus and Busby Perkins + Will representing BC.



Over the holiday break, a trip to Toronto afforded me the opportunity to visit the sites of some recently completed and soon to be completed architecture in TO's downtown area (all within walking distance). You have to give Toronto some credit, as it has recently revealed itself as a curious patron to some of contemporary architecture's more evocative form givers. No more testimony to this is Will Alsop's addition to OCAD and neighbor the AGO, which is undergoing its own transformation compliments of Frank Gehry. Just a quick walk north through Queen's Park and one is confronted with the addition to ROM, the drawings and models of Daniel Libeskind's vision and its metamorphoses on display in the museum itself. Suffice to say, it is a historic moment for Toronto's 'architecture writ large', arguably on par with the civic pride on display during the selection of Viljo Revell's swooping city hall in the 1960's.

Perhaps most indicative of Toronto's sudden interest in its celebrated forms is the exhibition of Toronto's favorite expatriot Mr. Gehry himself. Beginning in February and running until May, what AGO currently refers to as its main exhibition space will be devoted to the last ten years of his office's endeavors, complete with drawings, models, and site photographs. It is an exhibit that the city will most certainly pride itself in, and perhaps rightfully so as to recognize its indigenous architecture and the spirit that built it. While the city has its share of imported architecture, from Mies' TD Towers to Calatrava's BCE Place Galleria, I would argue that none of this would have been possible if it were not for the early architect pioneers like Ron Thom. I would be curious to ask the international cast presently constructing projects downtown if they have had the opportunity to visit Massey College at U of T, or take the 1-1/2 hour drive to Trent to look at the wonderful aggregate Thom chose for the concrete of his campus buildings, transforming them into stone cliffs at the edge of the Otonabee River. Gehry, on the other hand, I can't imagine *not* having been influenced by Thom in some shape or form. Ron Thom's architecture to Canadian identity is like Lawren Harris or Robertson Davies (and Northrop Frye may have begged to differ), part of an assemblage itself, wherein taking away any part would compromise the whole. Fortunately, here on the west coast we have some of Thom's work, one wonderful example being the serene Mens' Residence at UBC, standing in the lush green of Point Grey as a temple to Canadian architecture. Returning to our present milieu, to understand Will alsop's addition to the Ontario College of Art and design is I suppose to miss the point entirely. As touted by the Alberta College of Art & Design, who will be hosting a lecture by Mr. Alsop on February 27 in the Calgary Epcor Centre (www.acad.ab.ca) "...he belongs to a generation of modern architects who follow no theoretical school.

Observing the practical conclusion of modernist tenets in elegant engineering exercises, he has fought for the assertion of individual creativity in architecture in the belief that it can contribute to the lives of people and communities." As an

addition of 115,000 sq.ft. to the OCAD, the methodology of design was a collaboration of architects, teachers, and students, and the table-top design was the result. Myself, I would say it is a Dalmatian on crayon legs. Robert Venturi might call it a duck. (history can take it from here). For more information on Will Alsop, go to www.alsoparchitect.com.

Next comes Mr. Libeskind and the Royal Ontario Museum. I'm certain there are a lot of Torontonians curious as to what will become of the mass of contorted steel cantilevered above Bloor Street (and unfortunately, entirely obstructed to view by the hoarding with the exception of two small plexi-glass windows). Just so there's no confusion, Mr. Libeskind has generously provided a play-by-play exhibit of the building's design, as one gallery in the museum has been set aside for this purpose. It would seem that architecture in Toronto is not only keeping the trades busy, but the curators as well (and just announced, the VAG will feature an exhibit on Arthur Erickson's work running May to September). When completed, the Michael Lee-Chin Crystal Hall and interstitial spaces will add some 90,000 square feet to ROM. Working with Bregman + Hamann Architects and scheduled to open in the fall of this year, Libeskind's latest project will yield ten new gallery spaces, dramatic circulation space, and will most certainly be worth the visit once complete for the spectacle of its visual geometry alone.

And speaking of visual geometry, Mr. Gehry's addition to the Art Gallery of Ontario will surely not disappoint either. While initially I was upset that the renovation has resulted in much of the gallery collection being severely abbreviated for lack of exhibition space (the exceptional Group of Seven collection they possess is presently only being shown on a rotating basis), I was impressed that like Libeskind's gallery at the ROM, Gehry's design has been given a small exhibition space and is more than adequate for presenting his understated and restrained addition to the AGO. The Gallery's website boasts him having experienced art for the first time as a child at the AGO, and so have these memories resonated in the new 425 foot long glass clad sculpture court, spiraling up the new grand central stair court. When completed, the new gallery will be twice as large as its predecessor had been, with an astonishing additional 10,000 pieces of art added to its collection. The gallery expects to be fully open in 2008. For more information go to www.ago.net.

To contribute an article to Intern Architect Update, please submit 600-800 words in length on any subject to interarchitectcommittee@hotmail.com.

Study Help

Study Materials

The study materials have now been moved and Intern Architects will not be able to review the material prior to signing it out. All NCARB ARE study material must now be obtained and signed out directly by the AIBC receptionist. Check out the intern architect pages on the website under exam study resources.

How to Yahoo

This is a BC intern forum. Just follow this link and become a member. www.ca.groups.yahoo.com/group/intern_arch_bc.